

## **Timothy Callaghan**

Born 1976, Toledo, OH

Lives and works in Cleveland, OH

### **Education**

2005 MFA, Kent State University, Kent, Ohio

1999 BFA, The Cleveland Institute of Art, Cleveland, Ohio

### **Exhibitions**

#### **2013**

*One Painting A Day*: William Busta Gallery, Cleveland, OH (Solo)

*Hold The Wall: Trends in Contemporary Painting* Cleveland State University, Cleveland, OH (Group)

#### **2012**

*Life Slow Still* William Busta Gallery, Cleveland, OH (Solo)

*Gold* Sandusky Cultural Center, Sandusky, OH (Group)

*Paperworks* Heights Arts, Cleveland Heights, OH (Group)

*NODA* Museum of Contemporary Art Cleveland (Art Fair)

*Happy Hour* Kent State University (Trumbull Campus) Warren, OH (Solo)

#### **2011**

*Easel Pictures (Edge of The World)* Arts Collinwood, Cleveland, OH (Solo)

*Centennial Alumni Exhibitions II: Nexts* Kent State School of Art Gallery, Kent, OH (Group)

*Moving On* Kent State Downtown Art Gallery, Kent, OH (Group)

#### **2010**

*Nightshift* William Busta Gallery, Cleveland, OH (Solo)

*Let's Go Enjoy Nature!* Seraphin Gallery, Philadelphia, PA (Group)

*Empty Time* The Fridge, Washington, DC (Group)

#### **2009**

*Color As Structure* Frederieke Taylor Gallery, New York, NY (Group)

*Saint Clair En Plein Air* William Busta Gallery, Cleveland, OH (Solo)

*Light of Day* William Busta Gallery, Cleveland, OH (Group)

#### **2008**

*Summer Painting Exhibition* William Busta Gallery, Cleveland, OH (Group)

#### **2007**

*First Time, Long Time* William Busta Gallery, Cleveland, OH (Solo)

*The Big Bang* Spaces Gallery, Cleveland, OH (Group)

*Revive* Zygote Press, Cleveland, OH (Group)

#### **2005**

*Untitled* 1300 Gallery, Cleveland, OH (Two Person)

*Good Intentions & Empty Promises* Kent State University Gallery, Kent, OH (M.F.A. Thesis Exhibition)

### **Collections**

The Cleveland Clinic, Cleveland, OH

The Cleveland Artists Association, Cleveland, OH

### **Bibliography**

Steven Litt, "Timothy Callaghan's new book on learning to paint is a gem – and point of pride for Cleveland Art", *The Plain Dealer*, June 21<sup>st</sup> 2013

Steven Litt, "Callaghan's bright still lifes slow us down, warm us up", *The Plain Dealer*, November, 20<sup>th</sup> 2012

Joseph Clark, "Ordinary Wonders", *Cleveland Scene*, Vol. 43 Issue 17 October 24<sup>th</sup> 2012

Christina Bernecker, "True Grit", *Cleveland Magazine*, November 2010

Douglas Max Utter, "The Right Stuff: Light of Day Artists Keep it Together", *Cleveland Scene*, April 1<sup>st</sup> 2009

Douglas Max Utter, "Unnatural Habitats: Tim Callaghan Makes a Place For Paint In the World", *Free Times*, Volume 14, Issue 53, April 25<sup>th</sup> 2007

Dan Tranberg, "Returning Gallery Director Busta Displays Work of Emerging Artist", The Plain Dealer, April 20<sup>th</sup> 2007

Michael Gill, "Bang, Bang: CIA Alumni Make Some Noise At Spaces", Free Times, Volume 15, Issue 19, September 12<sup>th</sup> 2007

### **Publications**

*One Painting A Day*, Quayside Publishing (Beverly MA: Quarry Books, 2013).

### **Teaching Experience**

2006 - Present

Cuyahoga Community College

Adjunct Faculty

Courses Taught: Drawing I & II, Visual Design, Color Theory & Application, Life Drawing I & II, Painting I & II

2008 – Present

Oberlin College

Visiting Assistant Professor

Courses Taught: Painting Fundamentals, Figure Painting, Portrait Painting, Intermediate Drawing

2006 - 2011

The Cleveland Institute of Art

Adjunct Faculty

Courses Taught: Drawing I & II, Intro to Painting, Color Theory

2011

Kent State University

Visiting Assistant Professor

Courses Taught: Painting I